



TATLER

THE COLLEGE OF NEW ROCHELLE STUDENT NEWSPAPER

New Rochelle’s Future is **HERE**

by Michelle Goyke

In an effort to rebrand, revamp and revitalize New Rochelle, the city government is seeking major changes in New Rochelle’s cultural identity, transportation system and infrastructure. Currently, through consultant groups and Crowdsourced Placemaking (CSPM), the city is learning what New Rochelle citizens want to see in New Rochelle.

On May 30th 2014, the City of New Rochelle announced a Request for Qualifications (RFQ) in search of Master Developers to revitalize downtown New Rochelle through development of large scale, mixed used buildings. By granting the developer city-owned parcels to develop, the city aims to attract new businesses, promote walkability, and stimulate the economy of New Rochelle’s downtown.

In October 2014, the master developer RDRXR was selected to work with the city and its 80,000 residents to revitalize downtown New Rochelle. The RDRXR team is comprised of Renaissance Downtowns (RD) and RXR Realty LLC. Together as a joint partnership, the company holds assets in excess of \$7 billion with projects spread throughout the Northeast, with a focus on the Tri-State area.

A major reason why RDRXR was selected by the City of New Rochelle is because of RDRXR’s focus on community engagement and outreach. Unlike other master developers that develop and implement their own ideals for the city, RDRXR deeply considers and emphasizes the community’s ideas and opinions through their Crowdsourced Placemaking (CSPM) module. In this module, community liaisons serve as a human bridge between the development team and New Rochelle citizens by communicating ideas, news, and concerns. (**Disclaimer: Tatler’s reporter is currently interning as Assistant Community Liaison for this Project.)

In the first community meeting lead by the head Community Liaison of the project, Ashley Aldrich, the community was asked to name the revitalization project for New Rochelle. Collectively,

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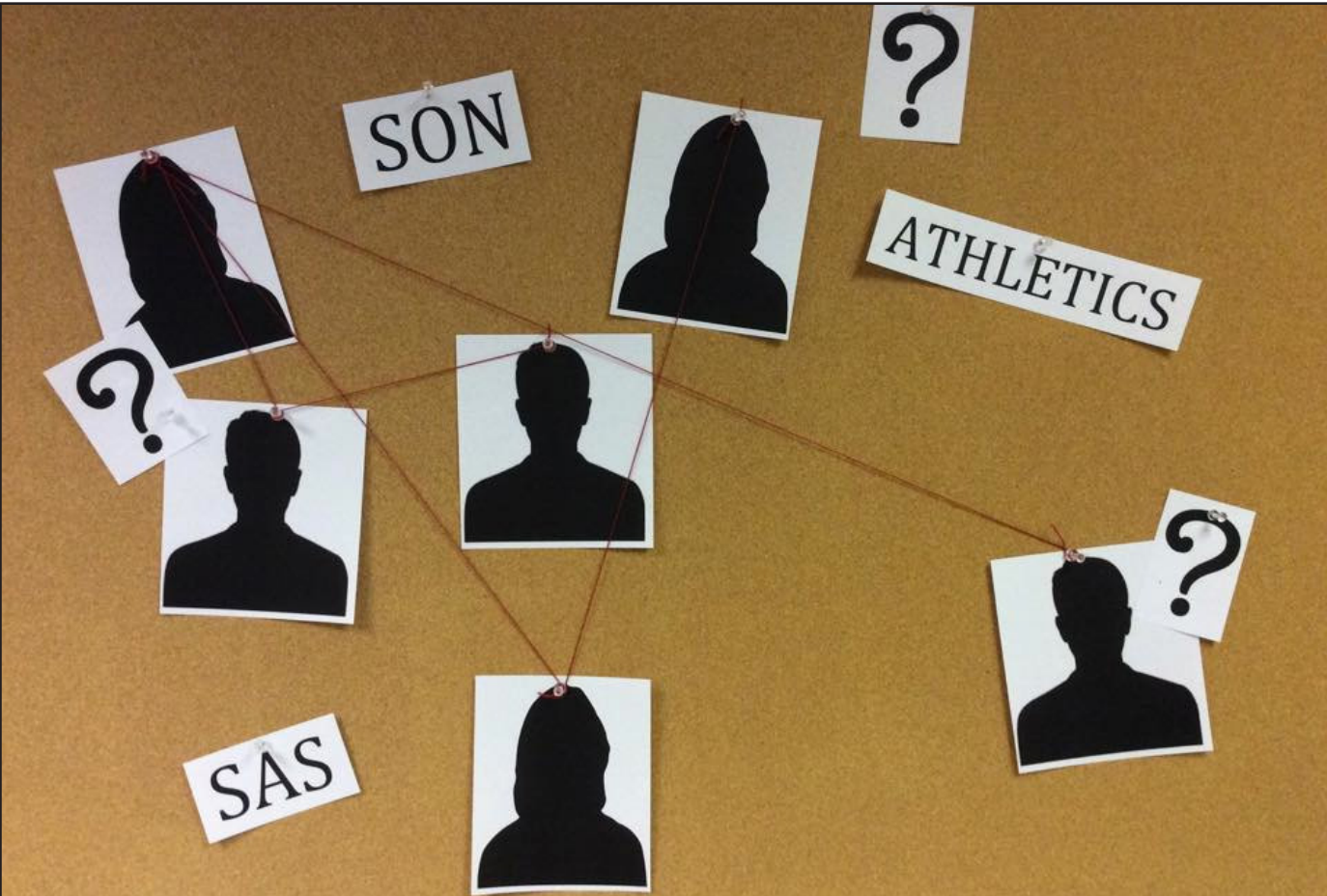


Photo Credit: Amanda Hernandez

CNR: The College of New Revisions

by Bianca Jeannot

When students in the School of Arts and Sciences and the School of Nursing returned to campus this September, they might have noticed the absence of a number of familiar faculty members. Unbeknownst to many, three SAS professors and seven SOS professors retired after the Spring 2015 semester. According to the Office of the President, these retirements were largely the result of an incentive known as the “Transition to Retirement Program.” During an interview in October, President Huntington spoke to Tatler about the program’s requirements and its consequences for the college.

To take part in the early retirement plan, Mrs. Huntington said, faculty had to have been eligible and to agree voluntarily to the program’s terms. The faculty member must have been a minimum of 62 years old, have worked a minimum of 20 years at The College of New Rochelle, and have met the guidelines of what is known as “The Rule of 90.” According to this rule, the age of the faculty member and the total number of years worked at CNR must add up to at least 90. The program provided both a financial incentive and a reduced workload for those leaving the college and preparing plans for retirement. Mrs. Huntington said of the program, “It allows faculty an easier transition, and openings in the college for fresh ideas and new perspectives.”

In the School of Arts and Sciences, three faculty members left after the Spring semester. They were: Dr. Christopher LoVergine, Dr. Anne McKernan, and Dr. Dennis Ryan. Out of these three, only two faulty members voluntarily retired. According to President Huntington, those who do not opt in to the retirement program, “simply notify their supervisor in writing providing details of when they wish to retire and then they retire as of that date.” In the School of Nursing, seven faculty members left. They were: Dr. Gloria Benhuri, Dr. Geraldine Go, Dr. Anne Frost, Professor Violet Malinski, Dr. Marie Santiago, Dr. Connie Vance, and Dr. Ken Zwolski. Of these, six took part in the new retirement program.

The recent personnel changes at CNR have extended beyond faculty to include administrative and leadership positions. The Graduate School and the School of Arts and Sciences both have new deans this academic year. The SAS hired Dr. Danielle Wozniak in August 2015. Dean Wozniak previously held the position of Director of the Social Work at the University of New England, in Portland, Maine. The Graduate School announced Dr. David Donnelly as Interim Dean in September 2015. Dean Donnelly previously held the position of Director of Continuing Education and Special Programs at Sarah Lawrence College.

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Editors:

Editor-in-Chief:
Michelle Goyke

Layout Editor:
Amanda Hernandez

Copy Editor:
Cloricea Brooks

Staff Writers/Editors:
Bianca Jeannot
Alyssa Medina
Ja’Nasha King
Daniella Qureishi

Cartoonist:
Amanda Hernandez

Contributors:
Zoe Leid
Mariana Pineda
Fabiola Padillarios
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CNR *Tatler*

Letter from the
Editor-in-Chief

Dear Readers,

As the air becomes brisk and the leaves begin to change, fall is a season of great transition. This fall has been a prime example of transitions and changes to come not only at CNR, but throughout New Rochelle.

This year, Talter has been blessed with a much larger staff and more contibuters than years before. As a result, Tatler is expanding and has started some new columns like the “Voices” opinion column and a “Art Talks” column. We also have a new advice columnist so make sure you submit questions to the “Ask Koi” advice column!

In the cafeteria over by the condiment area, Tatler left a submission box. Students and faculty members are encouraged to anonymously submit content sugges-tions, questions for our advice column and to express what Grinds your Gears.

I hope that this year’s first issue of Tatler finds you in a good place. Stay tuned for our next issue that will be dedicated to the important decision ahead regard-ing the possibility of the School of Arts and Sciences going co-ed.

Best Wishes,

Michelle Goyke
Communication Arts, SAS ‘16



Survey Says...
CNR Implements Canvas

by Cloricea Brooks

Returning students and staff members were wel-comed with a surprise when logging in to Angel at the be-ginning of the fall 2015 semester. What usually went about as a perfunctory task was completely changed for all users; Angel was replaced with a new learning management sys-tem (LMS) called Canvas. I and others were left to wonder, was this change needed? Was it even a change for the bet-ter?

Kathryn LaFontana, Assistant Vice President for Academic Affairs and Program Development and Assess-ment, assured Tatler that the introduction of Canvas was a needed change for the better. She explained that Angel would be defunct for everyone as of October 16th, 2015. Beginning in January 2015 and concluding early summer, a group of faculty from all four schools and the Gill Library reviewed different systems to replace Angel. Dr. Betty Roberts, Vice President for Finance & Administration, led the initiative. Other staff and faculty members who were a part of the process include Kathy LaFontana, Emery Craig, Dr. Roblyn Rawlins, Dr. Lynn Petrullo, Brett Cooper from SAS, Dr. Teri Gamble from the Graduate School, Dr. Lyn-da Shand from SON, and Lewis DeSalle from the School of New Resources.

LaFontana explained that a portfolio and assess-ment feature were the main areas of interest. The portfo-lio that came with Canvas was free (compared to Live-Text which costs \$110 per student), and the mobile app and “speed grader” features promised an easy navigation for both faculty and students. In order to find out what the CNR community thinks about Canvas thus far, Tatler sent out a survey to students and faculty in the School of Arts & Sciences and the School of Nursing. Based off of data col-lected from 59 respondents, consisting of 24 faculty mem-bers and 35 students, Canvas did prove to be easier to navi-gate: 96% of respondents rated Canvas as easy-moderate to navigate and only 3% found it difficult. More than half of the respondents (52%) received no training but still found Canvas easy enough to navigate on their own. Moreover, 61% of respondents preferred Canvas over Angel, with one person commenting that Canvas was the best of five LMSs they had previously used. How’s that for a change?

Dean Wozniak also added that faculty members were looking for an LMS that would grow with the CNR community, offering flexibility in the learning environ-ment along with reliability, creativity and innovation. She explained that Canvas was the “Cadillac system” that fit these needs, and she is grateful for that. Other reactions



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“New Rochelle’s Future is HERE”

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the community chose the name NR Future. Online at NRFuture.com, the community was encouraged to post and vote on ideas that they would like to see created in Downtown New Rochelle. RDRXR then takes the top ideas voted on by the community and conducts feasibility studies for implementation.

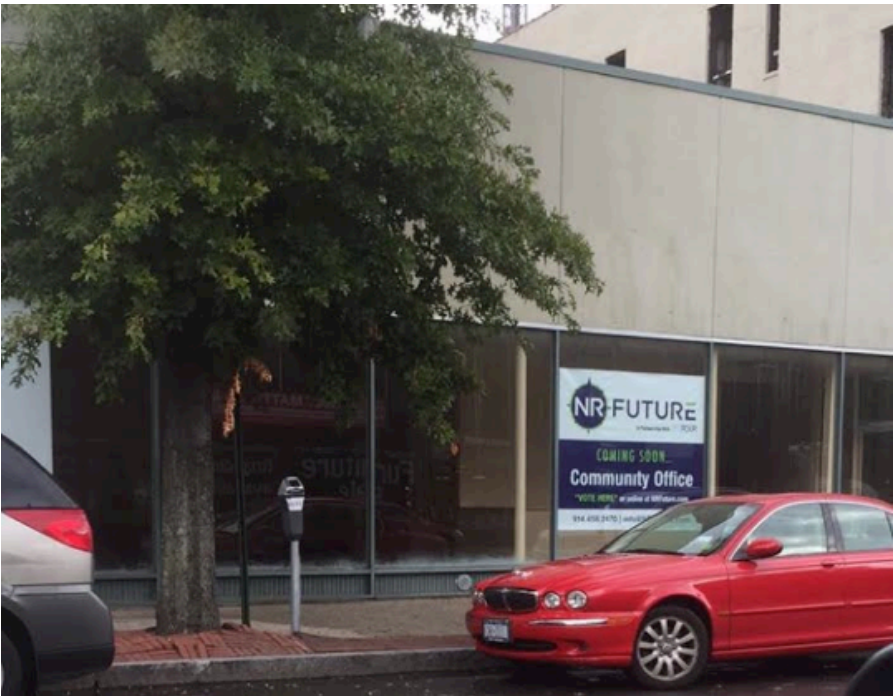
In hopes to take advantage of New Rochelle’s close proximity to New York City, RDRXR is hopeful that further downtown development will attract commuters to the downtown. The Metropolitan Transportation Authority (MTA) proposed that by 2022, trains from the Metro-North New Haven Line would have access to Penn Station using the already existing Amtrak Hell Gate Line that runs through the Bronx. New Rochelle would be the first station on the New Haven line to receive this connection (New Rochelle is indicated by the star on the map). This massive transportation improvement will provide New Rochelle with direct access to Manhattan’s west side.

Being that New Rochelle is home to three colleges, RDRXR has a special interest in making sure that this new downtown plan makes the city appealing to millennials,

with hopes that students that are attending these institutions consider living in New Rochelle after graduation. In order to get millennial input, NR Future is currently in the process of selecting 3-5 campus leaders from CNR, Iona and Monroe. Some of the duties of this volunteer position include: helping publicize community events hosted by NR Future, giving information about the downtown development across the campuses, and brainstorming and co-creating activities from which students from all three college campuses and the community can enjoy and benefit.

CNR Faculty and students can get involved by signing up at NRFuture.com. By signing up, you will have access to view numerous development ideas posted by community members. You also will receive updates about upcoming events including happy hours, community meetings, and NR Future’s Community Office Grand Opening on November 12th.

If you are interested in learning more about the downtown development or getting involved, feel free to email me at michelle@nrfuture.com.



NR Future’s New Community Office- 247 North Avenue
Photo Credit: Katy Baudendistel



MTA projection map
Map Credit: The New York Times



Dr. Dennis Ryan (Retired), Professor of Religious Studies for 44 years
Photo Credit: CNR.edu

“College of New Revisions” continued from page 1...

The previous Dean of SAS, Dr. Richard Thompson, is currently on sabbatical from the College and plans to return as a professor within a year. He will be teaching education courses in the Graduate School. Another department that underwent great change and raised eyebrows among students was CNR Athletics. Previous Athletics Director Harold Crocker resigned at the end of Spring 2015 to take on the same position at Ramapo College in New Jersey. Crocker was not the only faculty member to resign from Athletics. The Information Director, Cross Country Coach, Swimming Coach, and Volleyball Coach also left the college at the end of the last academic year.

For the CNR sports team members, these changes caused great confusion and questioning as to where the department is now heading and what was to become of the established teams. In her comments to Tatler, President Huntington addressed the hiring of John Butler as the new director of Athletics and The Wellness Center. “I think he’ll do great things with the Wellness Center,” Mrs. Huntington said. “Now that we’re actively recruiting teams, we’re stepping up the game and becoming more competitive. We need a director ready to take us to the next level.” She hopes Butler will inspire serious student engagement.

“Survey Says“continued from page 2...

to Canvas were similar to Dean Wozniak’s: On a scale of 1-10, with 1 being the lowest rating, 70% rated Canvas a 7 or higher on efficiency, with most respondents rating it an 8 out of 10. With regards to users’ overall experience, 75% rated Canvas a 7 or higher, with most respondents rating it a 9 out of 10. As far as overall methods in exchanging course materials is concerned, 49% of people used Canvas, 27% used email, and 20% used both equally.

According to LaFontana, despite being “somewhat expensive,” Canvas is a good investment because it is “easy to use, flexible, and everything is included. It is a cost savings for the college and the students.”

Aside from the overall positive assessment of Canvas, there were a few discrepancies. Faculty and students explained that they wished to have had more time to facilitate familiarization with Canvas through workshops or online tutorials. Additionally, some respondents believe that it is still too early to assess Canvas. Nonetheless, LaFontana ensures that Canvas will “allow us to do creative things and move ahead in E-learning.”



Photo Credit: Amanda Hernandez

Why is Healthy Food so Expensive in College?

by Mariana Pineda

We’ve all heard the controversy surrounding the rising prices of healthy foods. You can walk into McDonald’s and purchase three cheeseburgers for less money than a salad. While some people debate that the high prices of healthy meals is a myth, there’s no denying the incredibly high cost of eating healthy here on our own campus.

There are a variety of foods to choose from in the CNR Cafeteria. Why is it that students can purchase two slices of pizza for \$5, while a large salad will cost them \$6-\$8? Freshman Lismari Montero states, “I have to keep track of my daily expenses in order to avoid spending too much.” Although Lismari spends around \$70 a week, there are many students on campus who spend around \$125 or more. Fabiola Rios, a CNR Volleyball player spends around \$150 a week on food. She states, “The price gap between different foods affects me and sometimes I eat unhealthy just to spend less money. As an athlete, that’s not a good thing.

Some students claim to save money by purchasing small side salads that cost around \$3. The only problem with this is that there aren’t enough calories in a side salad to sustain the average person. The human body requires a range of nutrients and vitamins in order to function correctly. Not eating enough calories can take a toll on how your body and mind work. Fruits and vegetables are essential in order to maintain a healthy body, and nutritionists recommend 5 to 13 servings of both every day.

Shouldn’t CNR want their students to be able to concentrate and have enough energy to get through their classes every day? Sophomore Joselyn Samora says she spends around \$150 a week and doesn’t keep track of what she

eats. “I eat whatever I want but I have noticed that a large salad costs at least \$4 more than a meal that consists of chicken nuggets and French fries. The fried foods are cheaper so I tend to eat less healthy”she states. Foods that are high in saturated fat slow your metabolism and make you feel lethargic.

According to consumerist.com, “It’s not just drug stores that have boosted prices for grocery items, but also campus dining options at universities. Reader Bryan Carroll wrote an article about this trend for his school newspaper at Stony Brook University. He found that the food items from the campus commissary were a whopping 42 percent higher than the local grocery stores.”

Although most colleges offer a two or three meal food plan, the prices remain incredibly high. Ithaca College’s meal plan is \$2,882 per semester for either two or three meals per day. On the other hand, West Chester University has a \$1,281 meal plan per semester that supports three meals a day. Why do these prices differ so greatly? Is it the location or is it the quality of the food? Either way, students shouldn’t have to spend nearly twenty dollars a day on two salads and a bottle of water.

College students need to be focused and energized; the only way to accomplish that is by eating sensibly. They shouldn’t have to pick a hamburger over grilled chicken and steamed vegetables just because of the different prices. As time progresses the prices of these healthy foods increase, a balance must be found between eating healthy and staying within budget.



Faculty Profile:
Getting To Know Jay...

by Ja'nasha King

There have been many changes here at The College of New Rochelle. Among these changes is the hiring of our new athletics director, Jay Butler. Butler has been in collegiate athletics since 1986. During this time he has managed to get some experience in coaching and administration under his belt. Before joining the Blue Angel family, Butler had been at seven other institutions all around the country, varying from division 1 to division 3 programs. Athletics have been important to Butler throughout his whole life. He was a three-sport athlete participating in tennis, cross-country, and basketball. His athletic career began as a kid, continued through high school, and later ended at Castleton State College in Vermont. Here he earned his Bachelors degree in physical education. On all levels, Butler was a very competitive athlete with his main focus being basketball. Butler's participation in cross-country and tennis were mainly to stay in shape throughout the year. Because of these experiences, Butler understands the different outlooks of students. He knows that some take their sport very seriously, and others are just playing for fun.

When asked what he plans on bringing to CNR, Butler quickly responded, "I want to make sure our staff here at CNR bring student athletes the best college experience on and off of the court." His philosophy is that

every sports program should not only be training for athletes on the court but off of the court as well as molding young adults into outstanding leaders. His goal as our new athletics director is to push all his athletes past being an average student and inspire them to become outstanding scholars. Butler also wants to help outside of the athletics department here at the College. He has noticed how few students dorm here at the school. In reaction, he plans on expanding his recruiting for all sports to athletes all around the country, giving them no choice but to stay and dorm at the school. Butler also hopes to encourage more student involvement between the athletics department and CNR students. Since he began working at CNR in the end of July, he's managed to get different athletics instructors (i.e. swimming, yoga, and volleyball) to hold events and give the students the opportunity to engage in various activities in the wellness center. Butler is also a big believer in giving back to the community and is in the process of creating great connections between our athletes and the elementary schools in our area.

Jay Butler's philosophy and strong will are already making a positive impact in the athletics department. With the help of CNR and our student athletes, he will soon extend his values across our community.



*Althetics Director, Jay Butler
Photo Credit: Bianca Jeannot*



Photo Credit: Council of Independent Colleges

CNR FUN FACTS

Did you know?...

There is a hidden bathroom in the Castle Parlor.

CNR has both a Greenhouse and a Garden!

There is a Gym in Chidwick (Sorry it's closed.)

When CNR was founded in 1904, the student body consisted of only 12 students!



Photo Credit: nature.com

Newly discovered species of winged dinosaur, Zhenyanlong suni

by Alyssa Medina

In 2014, a new species of winged dinosaur was discovered in Liaoning Province of China. It was named “Zhenyuanlong suni,” after the man who secured the specimen for study. The name translates to “Zhenyuan Sun’s dragon.” It is a type of raptor, being distantly related to Velociraptor.

In recent years, studies have shown that dinosaurs evolved to have feathers. One commonly known dinosaur is the Archaeopteryx lithographica. The species of the Archaeopteryx genus existed during the Jurassic period. They are considered a very important discovery in the evolutionary transition of reptiles to birds. New genera of similar dinosaurs have since been distinguished, with Zhenyuanlong suni being one of them. This genus is classified under a suborder of dromaeosaurids, consisting of primarily carnivorous bipeds of the Cretaceous Period (after the Jurassic Period). These types of dinosaur are closely related to modern day birds, exhibiting similar plumage patterns. Common traits among these dinosaurs are a flat sternum and tooth-lined beaks.

The specimen that was found had small arms with broad wings, long legs with seemingly no feathers, a rather large body when compared to its relatives, and large feathers along the tail. The actual size of the specimen was determined to be 126.6 cm, larger than most dromaeosaurs in the area. This body plan is considered unusual within this clade, as other species would exhibit small front limbs with plumage-lined wings, and hind limbs covered in feathers. Junchang Lü and Stephen L. Brusatte, who reported the study, wrote, “Zhenyuanlong provides the first glimpse of feather morphologies in a short-armed dromaeosaurid.” With its discovery, Z. suni has advanced the study of the link between the reptile- to- bird transition, and has supported the thought that many of these dromaeosaurs coexisted within the same environment during the Cretaceous period. Possible new links may be discovered within the Liaoning Province and other areas of China.

Mentoring Day at NYMC

by Vanessa Rosa

New York Medical College (NYMC) is a prestigious and diverse academic institution located in Valhalla, NY, that awards advanced degrees from the School of Medicine, the Graduate School of Basic Medical Sciences, and the School of Health Sciences and Practice. On September 20th, 2015, all three schools came together and hosted a free Pre-Health Mentoring Program. This was not only for undergraduate students interested in medical and health related fields, but pre-health advisors as well. During this program, CNR students from the School of Arts and Sciences and The School of Nursing attended workshops, which allowed them to interact with second year medical students and faculty members from each of

the schools. These workshops ranged from tips for applying to medical school to Physical Therapy Education. The workshops exposed CNR students to a variety of career opportunities in the health sciences. NYMC lives up to its reputation as a diverse institution. According to Montgomery Douglas, the Chairman and Associate Professor of Family & Community Medicine, the school is proud to announce that for the first time ever, 27% of the class of 2015 are minority groups (the highest among a historically predominantly white school in the nation). As a treat, the CNR students were given a tour of the beautiful campus by second year medical students. Listening to their experiences from freshmen

year really inspired a lot of the CNR students to consider a career in the health sciences. NYMC will also be hosting their annual Medical Student for a Day program on November 20th, 2015, where students get a little taste of medical school! The program will even include an opportunity to attend a second year lecture.



Photo Credit: Vanessa Rosa



Photo Credit: Vanessa Rosa

Do You See What I See?

by Daniella Qureishi

In order to appreciate art, there’s one simple fact you must understand: art is subjective. Whether you’re obsessed with the geometrics of Mondrian, see the beauty in the cubist arrangement’s of Picasso, or want to explore a surreal world with Dali, it is all art. Yes, even the art that resembles your scribbles from kindergarten is an art form. So, how do you go about appreciating works that you stare at for eternity (more like 120 seconds because your attention is ready to break) and still can’t see any significance? It’s difficult when you can’t relate to a piece of work, in which even for myself who is an art therapy major. However, I’d say I learned patience for art by museum and gallery hops with a group of people. The College of New Rochelle’s Art Department takes an annual autumn trip to Chelsea Galleries in New York. On these trips, my patience was put to test.

On October 2, 2015, The Weather Channel sent us warnings about heavy rains and possibly hurricane Joaquin following, but regardless, the gallery hopping had to go on. In case you’re unfamiliar with Chelsea, New York, it is essentially art paradise with dozens of leading galleries all in close vicinity.

The first stop of this art journey was to Mitchell-Innes & Nash Gallery featuring Keltie Ferris’ solo exhibition. I watched as all the students and professors explored what were once blank walls now covered in large vibrant paintings. I saw selfies snapped, heard joyous laughter, and whispered chatter. I also had to watch myself in order to refrain from frowning while observing these mindlessly abstract painting. All of the paintings reminded me of the old microsoft computers. Do you remember when the computer would freeze, yet you would still be able to move around a document? The result created a blurry repeating pattern of screens. Maybe that was the beauty of it, but to me, I didn’t understand it.

Then I saw the entire art department making their way to the exit of the gallery and instantly felt relief to see what the other galleries had to offer. However, I looked back one last time and saw my friend analyzing a piece that I assumed she was in love with. I sensed that she was so deeply involved with the work and made my way over. My prediction was right, as she cheerfully spoke about how much she connected with the piece. She even contemplated where she would place it in her apartment if given the chance. I decided to give the work another chance by looking at things with her perspective. The vibrating colors gave off an optimistic sunny vibe, which exactly relates to her personality. I noticed how such bold colors could affect someone’s mood for better or worse. I kept this notion of how personality cannot only make you gravitate to certain artwork, but also affect how you relate to it.

It soon came clear that the entire art department was scattered amongst 21st and 26th Streets in Chelsea. Although we all initially began together, the division into smaller groups became more evident. This always seems to be the case. It’s not that we purposely separated, but all of our interests seem to guide us.

I, too, allowed myself to follow my spontaneous nature. I was attracted to the strong dark contrast I saw from afar and walked across the street to Winston Wächter Fine Art’s Gallery. The gallery held a solo exhibition for Zaria Forman, which featured her entire series of icebergs. In the far back was a piece called Maldives. Viewing the piece caused a conversation between two individuals with completely opposite interpretations. While one said that it reminded her of a soothing sunset at the beach, another felt unenthused reminiscing on cold nights in Alaska. The same exact artwork warranted such polar opinions. The experiences of each individual shaped their reactions to the work.

What was I thinking in the midst of this love and hate of Maldives? I wasn’t

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Club Corner:
All About...CNR Art Club

by Daniella Qureishi

The Art Club at The College of New Rochelle is a student organization that values self-expression through art. Our mission is to celebrate diversity by blending the innovative ideas of our student body. We advocate keeping an open mind as we explore creativity within each individual. To us, everyone is capable of creating a meaningful piece of art for themselves. You do not have to be an artist to be in art club, it’s more about coming together and creating. A few activities from the past have included cupcake decorating, Pictionary game night, and painting parties. We have also collaborated with the Anime Club for their Alice in Horrorland/

Deadroom interactive story night. However, new ideas are always appreciated and we hope to implement them this semester.

Would you like to hear more about us? Then come to the Art Club meetings and our events! All of our meetings and activities are open to everyone. We understand your school schedule can be a bit hectic, but the Art Club prides itself on fun art activities throughout the year, which everyone is welcome to be a part of! To learn more, go to facebook.com/cnrartclub to sign up for our email mailing list or Facebook notifications through FThank you, we hope to see you soon!



Photo Credit: Dantiella Qureishi

The Role of the Critic in Today’s Society

by Steviann Metjevic

When you think of an art critic, what do you imagine? The role of an art critic today proves in many ways to be a platform for engaging in and questioning physical art forms. The art critic should provide multifaceted philosophical insight as well as descriptions. To critique art is not only for writers, but for working artists as well. Writing is a tool that artists can and should be using. When creating art, artists sometimes forget that ideas are first thoughts that are then translated into words, which are then conceptualized into representations or visual depictions of those words. This cycle is a feedback loop for the observer and creator to discuss the essence of art.

The role of the critic is not to provide solid facts, but written interpretations of the work that they are critiquing in order to raise questions in the reader’s mind. The first impression of an art piece leaves a lasting impression, so it is crucial that the writer be able to distill

that perception and convey it with words that do not outweigh the work, but stimulate curiosity.

In the case of the artist being the critic, by writing about another’s works or their own, she can come to a greater understanding of herself and the physical forms she has created. This expressive process that the artist goes through promotes an infinite outlet for future art works. Art criticism is subjectively informed for the purpose of creating a dialogue and captivating the reader’s interest. There is a continuity of emotions not only felt when viewing art, but also when reading a well written critique. Ongoing debates and ideals that contribute to today’s society and culture can be attributed to art critics. The dialogue that is built by discussing art through a critique bridges the gap between artists and writers alike. In other words, the writer and the artist are constantly in a collaborative playing field that might not always

agree, but fuels the ambiguity of art itself.

On another note, art critics and artists run the risk of bias toward one another. When one critiques the work of art in this fashion, both the art and the writing fails. Accurate and tactful description of the context at hand needs to be said without any reservations or premeditated ulterior motives. Some of these motives can be seen when critics seem to be more like artistic cheerleaders instead of objective subjects. This is when the critic’s biases prove to deteriorate the authenticity of their critique so much so that when the viewer goes to see the body of work, they become confused and possibly frustrated.

In the end, the critic and the artist prove to be part of the same community of contributors to society. Their love of art makes them both a necessity for one another in reciprocating ideas and promoting discourse.

Away From Home

by Fabiola Paldilla Rios

In the search for challenges and in pursuit of my dreams I, like many of my friends, decided to attend college out of state. This important decision involved a lot of thought. What are the pros? What are the cons? Is it worth it? Gaining experience was the only way to answer these questions. Going to college out of state was a challenge that embarked physical, emotional, and psychological changes. Interested in finding out why, I sought to find why other students like myself, travel from different states to arrive at The College of New Rochelle.

The College of New Rochelle is a liberal arts school. It has great academic programs, with the nursing program being the most prestigious. The nursing program is one of the reasons why Lindsey Edwards and Stephanie Garcia came here, a sophomore and a freshman from Maryland and California, respectively. CNR is a great college to receive an education. It has a convenient location, being thirty minutes away from New York City a melting pot of cultures and opportunities. The Athletic department at CNR has also been improving. Hannah Cambel, a sophmore in the School of Arts and Sciences, came here to pursue her love of basketball. The College of New Rochelle connects students with the world at large with its Study abroad program, NCAA sports, and generous financial aid. These all work together to create an unforgettable college experience.

Going to college out of state requires mental strength. We have all experienced nostalgia. During high school, we mostly miss our love partner or our friends, but going to college out of state makes you miss more than that. In this moment of your life, you finally realize how valuable your family, your friends, and the small things in life are. Distance creates an epiphany of what you took for granted back home... You start missing the random smiles and laughs you shared with your family, the feeling of getting home and sleeping in your own bed, the good night kiss of your parents or siblings each night, and the smell of the home-cooked food, among many other things. As Cambel said, “I am a very family-oriented person, and keeping in touch with my family through phone calls and video chats isn’t as genuinely fulfilling as physically spending time with them every day.” Likewise, this summer at home, I did my best to make every moment count with my family and friends because it is time that is irrepacable. It is not easy to spend so much time away from the people you love most, but I believe it is worth it to fight for your dreams.

Adjusting to weather differences is another challenge. Being able to experience each season to its fullest was like a dream come true for me because I grew up learning the different seasons of the year, but I couldn’t experience them physically. I come from Puerto Rico, where 70-80 degrees is the average temperature year round. As you can imagine, I nearly froze to death last winter, but it was memorable at the same time. The experience was similar for Hannah Cambel who said “As a girl born and raised in Houston, Texas, the endless amount of snow during the winter is definitely something I don’t think I will ever grow accustomed to.” On the other hand, Lindsey Edwards said “The weather in New York is pretty much the same as Maryland. New York gets colder sooner and snows a lot more.” We all had different experiences regarding the weather, which in turn has shaped our college experience.

The language barrier has also had a huge effect on me and some other friends whose first language is Spanish. There is a cultural shock when coming to live in a country with a different native language. It wasn’t only a shock educationally, but also socially, because it was hard making friends. Despite knowing the rules of the language, it was still a struggle expressing myself and finding the right words. Although I was familiar with English, this was my first time speaking it as a vernacular language, and the hardest part was learning the slang! Stephanie Garcia has a very interesting case because her main language is Spanish, but she grew up in California speaking English. She says, “An interesting fact is that California does not have very many Puerto Ricans. I’m glad I have Puerto Rican friends now because they teach me a lot of different slang in Spanish that I have never heard before.” Language is important because it is our primary means of communication. After almost a year and a half studying at The College of New Rochelle, speaking English everyday has been tough, but it helped me develop social skills.

Despite the many challenges that mold our college experience, being away from home is the hardest. As Stephanie Garcia said perfectly, “The hardest part about being out of state is being one hundred percent here and not back at home. I constantly worry about what is going on but in reality there is nothing I can do. If you have a significant other back home the process will seem longer or much harder.” Being away is a

hundred percent here and not back at home. I constantly worry about what is going on but in reality there is nothing I can do. If you have a significant other back home the process will seem longer or much harder.” Being away is a combination of missing and caring for the persons you love back home, and at the same time is feeling trapped because you can’t control the circumstances. To be able to get the best out of your college experience, you need to commit yourself fully. Sometimes this becomes a hard task when your mind is back at home. These emotions are completely understandable, but you need to fight back and be here.

...In this moment of your life, you finally realize how valuable your family, your friends, and the small things in life are. Distance creates an epiphany of what you took for granted back home...

Not many young adults allow themselves to go to college out of the state because they are too afraid of being homesick or things not working out, but it is definitely an experience worth trying. Being an out of state student changes the way you experience college because you don’t only face academic challenges, but many other obstacles that come with being away from home. Nonetheless, it is an amazing and enriching experience. It challenges you to become an independent individual. Even though it is a tough decision, none of us regret it because the experiences lived have been memorable.

Opinion



What Grinds *Your* Gears?

When people flush the toilets in the residence halls and the shower quickly becomes Hell’s Kitchen.

Sincerely,
Burned Out

Sports Games are not listed on CNR’s Events Calendar. Because of this, many SGA activities take place during the same time and students can’t attend our games.

Sincerely,
WHERE MY FANS AT?

How I can’t be a good vegetarian because CNR’s cafeteria provides very few options.

Sincerely,
A wannabe vegetarian

Printing. With all of the so-called “student fees” we get charged, I find it ridiculous that we only get \$25 to print. It is so easy to run out of money, especially for nursing students!!

Sincerely,
Paper-4-Paper





Advice Column: Ask Koi

Japanese Koi fish are known to “transform the observer” regarding those drawn to it. They are said to bring prosperity of all kinds to those who surround them.

I’m scared of my advisor but I know I have to talk to them. What should I do? – Intimidated Soul

Dear Intimidated Soul,
It’s not uncommon to be intimidated or scared of your advisor. Here are a few things you can do in this situation. One, you can approach them by email first and see how talking through there feels. Second option is a more direct approach in informing them that you feel uncomfortable about speaking to them and why. Third, you can approach the Chair of your department and talk to them about your advisement situation to see if they can help. If your adviser is the Chair, you can also talk to the Dean of your school for help. Now, if your advisor really isn’t the best for you, you can also talk to the Dean or Chair about changing advisors. Don’t feel pressured to remain in a situation where you’re uncomfortable. There are resources all around you.

Good Luck,
Koi

How do I get over my fear of using communal bathrooms? – The Shy Whizard

Dear The Shy Whizard,
Communal bathrooms are an interesting first for resident students and can take some getting used to. Take it one step at a time. First and foremost, you should focus on what is bothering you about it. If it’s hygiene and sanitary issues that plague you, feel free to bring your own tissue paper and soap into the bathroom with you. Also, make sure to wear flip-flops in the showers. Hand sanitizer is also handy! Remember that everyone who goes in and out of the bathrooms are there for the same reason you are. If the problem is privacy, it should be addressed in small steps. Be mindful of how many people are in the bathrooms and if it is one too many, try using another bathroom on your floor or go downstairs/upstairs. Take note of the times that the bathroom is popular and when it is vacant to feel more comfortable showering or siting upon the porcelain throne. You won’t get over your fear overnight, but I hope these tips help you begin that process. Isolating yourself from the bathrooms will not solve the problem.

Best,
Koi

How do I tell my professor that he/she needs to improve his/her teaching without being rude? – Annoyed Student

Dear Annoyed Student,
It might be best to get a second opinion on how you feel about this professor’s teaching style. If more than one of you in the class or classes feel the same about this professor, then you stand more of a chance of the message being heard. You can approach the professor through email or office hours with good intentions of wanting to talk with them about class. There, you can share your input and give some suggestions of discussions or assignments. Make sure to add reason to why these changes, additions, or subtractions to their style would be beneficial to the class. A professor does not want to hear complaints without reason. If there is a group of you who feel this way, it would be best to agree before a class starts or ends to bring it up to the professor in a professional manner on both how the class/group feels and what could be done about it.

Best,
Koi

Voices:

“You Were Drunk, Are You Sure That’s What Happened?” Know Your Rights in a Country Desensitized to Rape Culture

by Jade Sailor

If you make it through college without being sexually assaulted, you’re luckier than 20% of your peers. According to statisticians at Roger Williams University, 1/5 female college students will be a victim of sexual assault before they graduate.

The CDC reports that a rape occurs about once every 107 seconds, and that there are upwards of 300,000 rape cases reported to the police every year. By this point, you’re probably doubting the legitimacy of these numbers, or wondering, “How is it that such a staggering number of crimes can occur without being the cover story of every newspaper?” Both of these common responses are proof of society’s inattentiveness in regards to the strengthening of rape culture.

Rape culture is defined as the way in which society blames victims of sexual assault and normalizes male sexual violence. Women Against Violence Against Women stress’ that “rape culture includes jokes, TV, music, advertising, legal jargon, laws, words and images that make violence against women and sexual coercion seem so normal that people believe that rape is inevitable. Rather than viewing the culture of rape as a problem to change, people in a rape culture think about the persistence of rape as ‘just the way things are.’”This set of beliefs even goes as far as instilling false ideas of what “real rape is,” and that everything else is just “complicated.”

Let’s further understand rape culture. Rape culture is the idea that rape is only when a stranger attacks you on the street, or when a guy at the bar spikes your cocktail. It is the idea that girls that get drunk or dress provocatively are willing to have sex with any person who asks. Rape culture is the fact that there are currently 31 states that allow rapists to file for custody and visitation if their crime results in pregnancy. It is also the reason why New York City has an accumulation of over 80,000 rape kits waiting to be tested. Rape culture is the reason that 68% of sexual assaults go unreported out of fear of retaliation and fear that their claims won’t be

taken seriously. The additional myth brought about by our rape culture intensifies the trauma that victims experience. The Rape Abuse and Incest National Network reports that victims of rape are:

- 3 times more likely to suffer from depression.
- 6 times more likely to suffer from post-traumatic stress disorder.
- 13 times more likely to abuse alcohol.
- 26 times more likely to abuse drugs.
- 4 times more likely to contemplate suicide

The College of New Rochelle has a number of resources available to its students, both on and off campus. Title IX, a comprehensive federal law that prohibits sex discrimination in education, requires that schools must have procedures in place to investigate complaints of sexual harassment and sexual violence. CNR’s Title IX Coordinator, Elizabeth Spadaccini, takes these complaints, conducts investigations, and ensures that the school provides students with all their rights under this law. Along with issuing a no contact directive to the accused, our school must also comply with any reasonable request to changes in housing, class and/or sports schedule, campus job, and extracurricular activities. This is to ensure that victims can continue their education free from ongoing sex discrimination, sexual harassment, or sexual violence. These accommodations should not burden victims or limit their educational opportunities. To prevent this from happening, our school can necessitate that the accused change some of their school activities or classes, in order to prevent contact between the accuser and the accused, which can result in an uncomfortable environment. If students need counseling, tutoring, changes to their campus housing, or other arrangements in order to continue their education, our school

....Contuned on page 10

“Do You See What I See?” continued from page 7...

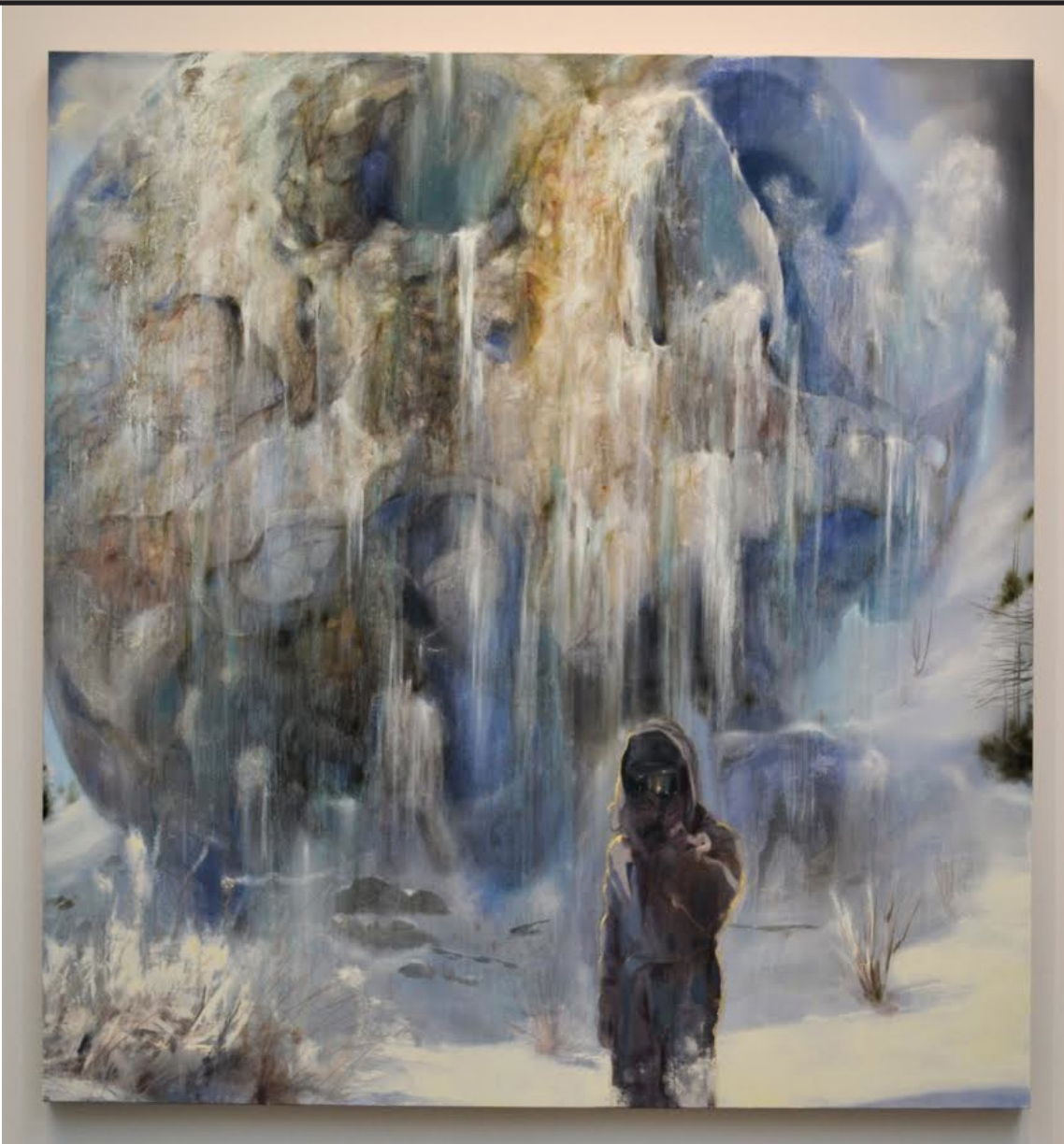
involved with it at all; instead I was across the room admiring Greenland #62. The walls were pure white, yet the artwork stood so prominent against it. Greenland #62 was mostly composed in rich dark colors, besides the icebergs in the center. At a distance what appears to be paintings were actually an illusion. Upon walking closer, the details revealed the truth: layers of pastel. The pastel background was dark monochromatic shades of blue and rather smooth compared to the white and light yellow harsh, quick lines on the iceberg. Within her artist statement, Forman explains the reason for highlighting the iceberg was to show its delicate current state due to global warming. Although her intention was to raise awareness of global warming, I saw the work reflecting Freud’s unconscious iceberg diagram... perhaps I’d been too absorbed studying for psychology class.

Throughout the entire gallery trip, I appreciated Pace Gallery the most. Nigel Cooke’s work consisted of small portraits within a sublime environment. The proportions and scaling of the person to the background gave an emphasis on the painted story. Within Frozen Waterfall, a man stands isolated in a posture that suggests contemplation, while an avalanche-like structure encompasses the rest of the canvas. For me, I felt so involved with the piece while thinking of a narrative that would describe the painting before me. Even upon looking at the other work, I began to see connections between the pieces. For example, in Indian Summer, a man is surrounded by warm pastel trees, yet the man looks so complacent. I moved back and forth between Frozen Waterfall and Indian Summer and began to notice something peculiar. What I thought was an avalanche before was actually a skull and those skulls were the tattoos on the man’s shoulders. It was as if the artist were giving hidden clues in order for the viewer to search for. It was a childlike feeling of “Where’s Waldo,” but with symbols suggesting life, death, and the limbo of blurred distinction between reality and a dream-state.

A week later, we had the opportunity to discuss our experiences during the trip. A student mentioned her entire experience within The Paula Cooper Gallery featuring Christian Marclay’s “Surround Sounds” exhibit. She quotes “The piece gives a new meaning to visual narrative by incorporating sound effects in text, like “zoom,” “splat,” “wiz.” The text is reminiscent of a comic book that forces the surrounding space to feel as though one is in the book. The reverberating sounds fill the gallery as silence is physically heard. The absence of actual auditory hearing creates a defining action packed experience that asks the viewer to think about silence with only visuals as a guide.”

However, another student looked confused at every uttered word. She explained in the gallery she heard every “zoom,” “splat,” and “wiz.” She was a part of it as the words encircled her body while the projector literally casted the words in spinning motions and loud noises. The reason behind the two different experiences? The first student only went to the front portion of the museum, but in the back was a dark room with the synchronized projected animations. The same theme of “surround sounds” was presented in one visual presentation and one more kinesthetic experience. Depending on your learning style or personality, you may have preferred one display over the other.

Across this journey of the galleries I mentioned and the ones I did not, it was an enlightening experience for me. What I admired seemed to always have a very narrative, psychological connotation to them. However, other students were deeply involved with other aspects like the colors in Keltie Ferris, or the sound in Surround Sounds. Next time you go to a gallery or a museum, don’t only look at the work, but search deeper within yourself to figure out why you like it, or more importantly why you don’t.



Artist Credit: Nigel Cooke, “Frozen Waterfall”
Photo Credit: Daniella Qureishi

“You Were Drunk...” continued from page 9....

is required to provide these at no cost. Failure of the school to take prompt and effective steps to eliminate the violence or prevent its recurrence can result in a reimbursement of lost tuition and/or related expenses.

The staff in the office of Counseling and Health Services are professionally trained to help students cope with a wide variety of educational, adjustment issues, and mental health issues. Counselors are glad to speak with students about any issue causing concerns or distress. These include, but not limited to, anxiety, depression, loneliness, alcohol & drug abuse, rape, abuse, assertiveness, relationship issues, communication skills, academic problems, and issues related to sexuality. Counseling discussions are private and confidential, and can be located on the first floor of Angela Hall.

For further support, students are encouraged to seek help from several outside services. Most of these services are free of charge to victims. The following are close to The College of New Rochelle’s Main Campus:

- **Westchester Medical Center-** WMC’s FACT (Forensic Acute Care Team) is a team of experienced, highly qualified, and compassionate physicians and nurses available 24/7 to offer various aspects of medical and/or forensic care to patients presenting concerns for recent (within 96 hours) sexual abuse or assault.
- **Victim’s Assistance Services-** Located in Elmsford, White Plains, Yonkers, Peekskill and Mount Vernon, VAS provides a 24-hour emergency hotline, crisis intervention, counseling, specialized trauma therapies, safety planning, support and therapy groups, as well as accompaniment to hospital emergency rooms.
- **SANE (Sexual Assault Nurse Examiners)** provide forensic exams, accompaniment and advocacy throughout the criminal justice process from initial police report until Victim Impact Statement and VINE registration (in the event of a successful prosecution). SANE offers assistance obtaining protective orders, access to shelters, home visits to vulnerable elders, and prevention education presentations.
- **Hope’s Door-** Hope’s Door’s offices in White Plains, Ossining, and Pleasantville offer emergency shelter, counseling, support groups, safety strategies, self advocacy skills, and outside referrals.

Although rape culture has already managed to seep into almost every aspect of our lives, it is important to remain positive. Change is necessary, and so we must speak out about rape culture and educate ourselves and others about our rights and responsibilities. It is imperative for victims of sex crimes to remain hopeful, because healing can and will come in time.

Movie Review: The Intern

by Zoe Leid

Experience never gets old. The Intern takes on many different roles in order to become the missing link in the lives of those whom surround him. Ben Whittaker, played by Robert De Niro, is a retired 70-year-old widower who is longing to be wanted. In his pursuit, he decides to apply for a job at About The Fit, a web start up and burgeoning company.

Whittaker quickly gets along with everyone in the office and lends a helping hand to everyone—except Jules Ostine. Ostine, played by Anne Hathaway, refuses Whittaker’s assistance, even though he was assigned to help her. Jules Ostine takes pride in knowing that as a thirty-year-old woman, she runs a highly successful company that caters to the needs of all women who shop online. Her clientele do not want to spend a lot of money on clothing and want to make sure that what they order will fit them suitably. She single-handedly started her business and worked timelessly, passing her five-year goal in five months. She tries her best to get rid of Ben, because she doesn’t need help from anyone. In fact, she believes everyone needs help from her.

Ostine constantly contradicts herself. She runs her business with an iron fist, inflicting fear into all of her employees, while at the same time acting as an indecisive free spirit. Her free spirit can be seen as she rides her bike in the office and repeatedly tells Ben not to wear his suit, because she wants the atmosphere in the office to feel casual and relaxed. Director Nancy Meyers shows her beliefs in Freud’s anti-feminist teachings by making Ostine unconventional, unpunctual, and unsure of herself and what she wants because a successful woman can never have it all. Because it is one aspect of her life that she has full control of, Ostine feels a need to overcompensate and have full control over all aspects of her company.

Although Ostine is initially uninterested in and perturbed by her company’s senior intern program, she soon realizes that it may be the best thing that’s ever happened to her. Whittaker gains Ostine’s attention by cleaning up the messy desk in the middle of her well-organized office. After what seems like days of ignoring her kind, mannerly, old intern, she begins to notice his loyalty and attentiveness. This allows her to finally place trust in someone other than herself. She soon develops a strong relationship with the one person she wanted nothing to do with. Whittaker eventually becomes her everything: a business partner that she can seek approval from and a parental figure who gives her the love that her mother never did. Oddly, Whittaker also acts like a husband as he is sympathetic to her needs, encourages ther to get more involved in her daughter’s life, and doesn’t mind laying down in bed with her at night after a long day of work.

Ostine is frustrated when she finds out that her staff members would have preferred a different CEO to run the company one that is more experienced. At home, Ostine’s husband is cheating on her, and she gets little respect from other mothers at her daughter’s school because she isn’t a stay-at-home mom. Little by little, she begins to further let Whittaker into her life. With a little help from his side-kicks, Davis (Zack Pearlman), Jason (Adam DeVine), and Lewis (Jason Orley), Whittaker uses his wits, wisdom, and surprisingly, his driver’s license to steal a computer from Ostine’s mother, in an effort to fix her professional and personal life. This is the only real comical scene throughout the entire movie.

You can tell that the director, Nancy Meyers, is used to making romantic comedies. Throughout The Intern, there were numerous uncomfortable to watch moments of semi-flirtation between the young thirty year old over-achiever and her 70 year old retired employee. Ostine had more love scenes with Ben, than she did with her insensitive, meek husband, Matt. Ostine’s reaction to Whittaker’s old-fashioned work ethic and warmth towards everyone comes off a little too passionate at times, as if she has a crush on him and doesn’t know how to act on her feelings. Ben on the other hand, who looks out for her in every way, acts as an over protective father who fights between wanting to let her make her own decisions and making sure she doesn’t get hurt.

Meyers’ inability to write anything other than a romantic, family film was shown through the movie being too long and not having a proper conclusion. It was a great film, with many amazing, heart-felt scenes that would either make you laugh or cry. Regardless, a movie that was two hours long and really felt like four hours, it should have had a better ending. Ending the movie the way it started may have seemed like an obvious, great choice to Meyers, but to the viewers, all of the cliffhangers left us wanting a part two to the movie which we’re most likely never going to get.



Column submitted by Career Services

Dear CNR Career Counselor,
I keep receiving notices inviting me to a job fair next month but there are no positions I’m interested in. Why should I even go?

Not for me,
New Rochelle, NY

Dear Not for me,

Going to a job fair isn’t just about getting a job. It really helps if you actually change your outlook about these fairs – and instead, view them as an opportunity to network. According in the U.S. Department of Labor JOLT (Job Openings and Labor Turnover) Report, 70% of all jobs are found through networking.

Here are five tips to make the most out of the event and to begin growing your network:

- 1) Research the companies. Companies need professionals in their field but they also need marketing experts, HR professionals, admin support, and more. So don’t just rule out a company outright. Before the fair, determine which companies you want to visit first and target them.
- 2) Dress professionally. Dress for the job that you want – not the student that you are.
- 3) Have a killer resume. Put together a strong resume – don’t forget to include volunteer experience and campus activities that have developed your skills. List awards, key coursework and any other relevant experience. In case some companies aren’t collecting resumes, create some simple business cards with your contact info. You can buy some for less than \$10 online.
- 4) Prepare a 30 – 60 second elevator pitch – a succinct and persuasive sales pitch that markets you! And practice it. A lot. After meeting with each company rep at the fair, discretely step aside and jot down some notes about what you discussed.
- 5) FOLLOW-UP! Now that you have made the rounds, shook those hands, and collected those business cards – write a personalized thank you, send the rep your resume electronically, connect on LinkedIn, forward a relevant news article, ask for an informational interview, follow their job postings online, etc. Basically, keep the relationship going. Now you have a personal connection have begun to grow your network!

Got a question for the CNR Career Counselor professionals that you’d like to see in an upcoming column? Email us at CareerDevelopment@cnr.edu and mention “Tatler” in the email.



Every Friday afternoon in
Mooney 111 from 12:30-3pm.

Our **Fall 2015** semester theme: The Question of Genius (#geniusispossible)



What makes for genius? The artistic/literary/political/scientific genius?
Can the genius also be a woman? Are you a genius?
Join us for discussion and cookies and vote for the next film!

The Theory of Everything (2014)	Pollock (2000)	A Beautiful Mind (2001)
Wittgenstein (1993)	Copenhagen (2002)	Dark Matter (2007)
Jobs (2013)	Good Will Hunting (1997)	Žižek! (2005)
Derrida (2002)	The Hours (2002)	Lincoln (2012)
Arendt (2012)	Vision (2009)	Elizabeth (1998)
Pi (1998)	Iris (2001)	Bhutto (2010)

Vote for the next film or recommend a film!

Hosted by SAS Philosophy & Religious Studies Department.

On Facebook as **Philosophy & Religious Studies at The College of New Rochelle**
Join Prof. Scuro on twitter @jenniferscuro or email to vote: jscuro@cnr.edu.

International Showcase at The College of New Rochelle

INTERNATIONAL SHOWCASE



THURSDAY, NOVEMBER 19, 2015

6 - 9 P.M.

MAURA BALLROOM

Co - Sponsored By:

Study Abroad



by Jade Sailor and Lena Pierce

The sophomore class, Spectrum, and Study Abroad program are coming together on November 19th to host an International Showcase in the Maura Ballroom from 6 p.m. to 9 p.m. Each of these organizations are planning an event to celebrate our international diversity, and have decided to collaborate their ideas to produce a groundbreaking event.

Spectrum

Spectrum’s mission is to celebrate diversity. In order to contribute to this event, Spectrum will be talking about the importance of ethnic and religious diversity and will be hosting a game that will promote international education. Spectrum will also be having vendors in the Maura Hall Foyer that will be selling clothes, bags, accessories, and beauty products.

The Sophomore Class

The sophomore class will be showing off the diverse cultural heritage of their members through clothing and homemade samples of foods from their culture. They will also be organizing a display of artwork and photographs to be admired during the events.

Study Abroad

The Study Abroad program provides students with the opportunity to immerse themselves in different cultures, learn new languages, make friends from all over the world and prepares students to compete in today’s global market. The Study Abroad program will be providing delectable hors d’oeuvres from different countries representing the rich diversity of our student population.

International Week kicks off on November 16th. Throughout the week, some of the events include informational sessions on how to obtain a passport and receive scholarships for studying abroad. There will be games, art, food, music, and much more. Students will be sharing their experiences about study abroad, and other guest speakers will be there. There also will be a fashion show presenting cultural traditions in other countries. Multi-cultural food will be served, along with recipes for those interested in making them. This is a free event you won’t want to miss!